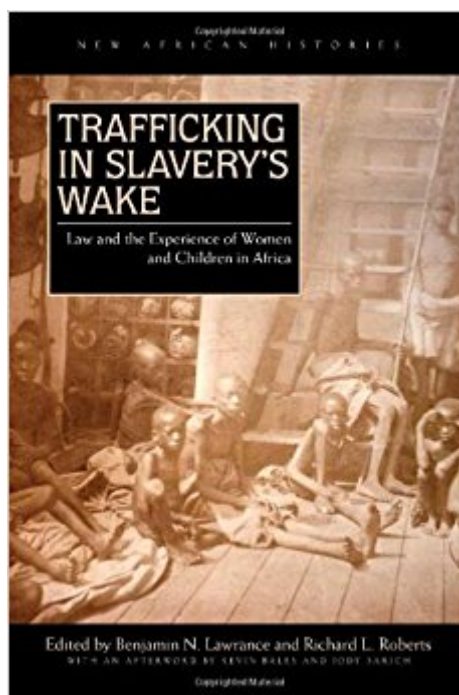


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Trafficking In Slavery's Wake: Law And The Experience Of Women And Children In Africa (New African Histories)



Synopsis

Women and children have been bartered, pawned, bought, and sold within and beyond Africa for longer than records have existed. This important collection examines the ways trafficking in women and children has changed from the aftermath of the “end of slavery” in Africa from the late nineteenth century to the present. The formal abolition of the slave trade and slavery did not end the demand for servile women and children. Contemporary forms of human trafficking are deeply interwoven with their historical precursors, and scholars and activists need to be informed about the long history of trafficking in order to better assess and confront its contemporary forms. This book brings together the perspectives of leading scholars, activists, and other experts, creating a conversation that is essential for understanding the complexity of human trafficking in Africa. Human trafficking is rapidly emerging as a core human rights issue for the twenty-first century. *Trafficking in Slavery’s Wake* is excellent reading for the researching, combating, and prosecuting of trafficking in women and children. Contributors: Margaret Akullo, Jean Allain, Kevin Bales, Liza Stuart Buchbinder, Bernard K. Freamon, Susan Kreston, Benjamin N. Lawrance, Elisabeth McMahon, Carina Ray, Richard L. Roberts, Marie Rodet, Jody Sarich, and Jelmer Vos.

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Customer Reviews

Each of the chapters in *Trafficking in Slavery’s Wake* could stand as a solo article. However, the beauty of the collection is that the pieces say much more when grouped than they would as stand-alones. Patterns emerge. Continuities and discontinuities over time become

apparent. Moreover, the contributors have clearly challenged each other to think in new ways. . . .

Walter Hawthorne, professor of African history at Michigan State University, author of *From Africa to Brazil: Culture, Identity, and an Atlantic Slave Trade, 1600–1830*; *Trafficking in Slavery's Wake* represents a thorough reading of archival material and is empirically grounded in capturing the nuanced experiences of women and children. . . .

African Historical Review "[This] book's impact on me was as a jolt to our collective complacency. . . . Chapter authors, their expertise spanning medical anthropology, sociology, history, law, political science, human rights, gender, and migration have achieved a laudable, multidisciplinary reference of historical cases. [Although it focuses] on Africa. . . this volume is a generic resource for historical background and contemporary anti-trafficking efforts everywhere."

Journal of Human Trafficking "This is a paradigm-shifting volume|a ground-breaking book with potential to change not only academic theory but also legal practice on the enslavement and trafficking of African women and children."

Benedetta Rossi, Slavery & Abolition: A Journal of Slave and Post-Slave Studies "Human trafficking, a central human rights concern of the 21st century, is a phenomenon with deep historical roots. Based on a wide range of written and oral sources, *(Trafficking in Slavery's Wake)* gives special prominence to the voices of women and children. Summing Up: Highly recommended. Choice; This cohesive and empirically rich volume is an important addition to our understanding of the nature and texture of the lives of trafficked and enslaved women and children, and of the legal, cultural, and intellectual lineages that produced what today constitutes a 'humanitarian crisis' of trafficking in sub-Saharan Africa."

International Journal of African Historical Studies "Trafficking in Slavery's Wake provides much-needed historical context and conceptualization of the problem of trafficking, with specific attention to its impact on the continent of Africa. [It is] a highly readable, richly researched, and interdisciplinary set of chapters, appropriate for college students and policy-makers alike. A great strength is that it deconstructs categories and historicizes processes while also suggesting solutions to the problem of human trafficking."

Journal of Global History "(Trafficking in Slavery's Wake) contributes to human trafficking scholarship by analyzing it, not as a new phenomenon, but as a modern iteration of slavery. The volume's easy readability makes it a valuable pedagogical tool at both the graduate and undergraduate level. And while each chapter of the volume provides unique insight into the human rights issue, the essays' diverse approaches and source material contribute even more to human trafficking scholarship."

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Benjamin N. Lawrance is the Barber B. Conable, Jr. Endowed Professor of International Studies at the Rochester Institute of Technology. He is the author of *Local Foods Meet Global Foodways: Tasting History, Locality, Mobility, and Nation*; *Interpreters, Intermediaries and Clerks*; and *The Ewe of Togo and Benin*. Richard L. Roberts is the Frances and Charles Field Professor of History and the Director of the Center for African Studies at Stanford University. His most recent books include *Domestic Violence and the Law in Colonial and Postcolonial Africa* and *Muslim Family Law in Sub-Saharan Africa: Colonial Legacies and Postcolonial Challenges*.

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